

#3

Attached Drawings with Explanations

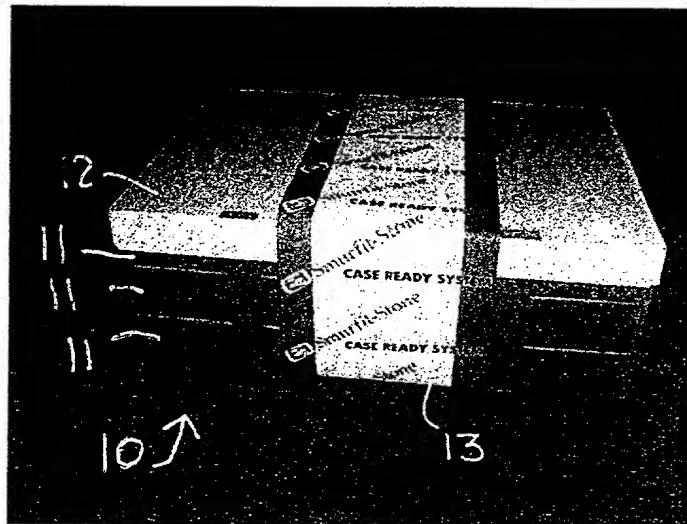


FIG. 1

Shipping Unit (3 high tray stack) with Shoe Box Lid and Side Band

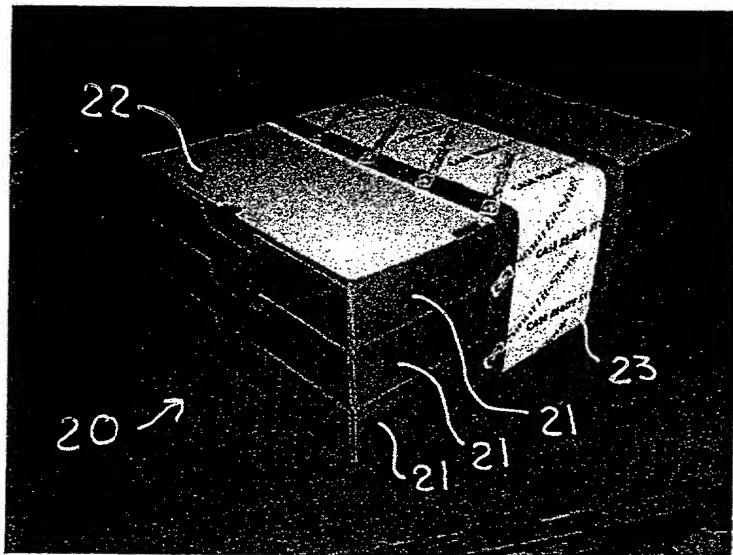


FIG. 2

Shipping Unit (3 high tray stack) with Die Cut Pad and Side Band

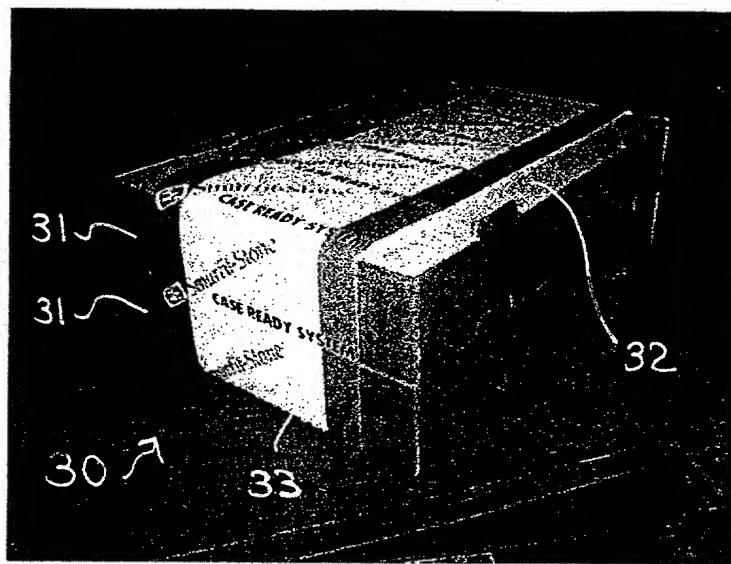


FIG. 3

Shipping Unit (2 high tray stack) and Die Cut Pad Lid, with End Band

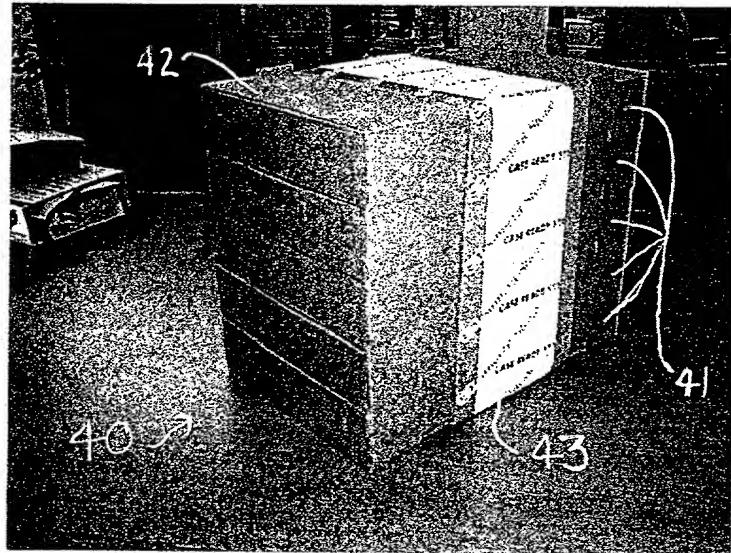


FIG. 4

Shipping Unit with side band demonstrating flexibility in quantity of stacked trays. Shipping Units may consist of a single tray or any number of multiples.

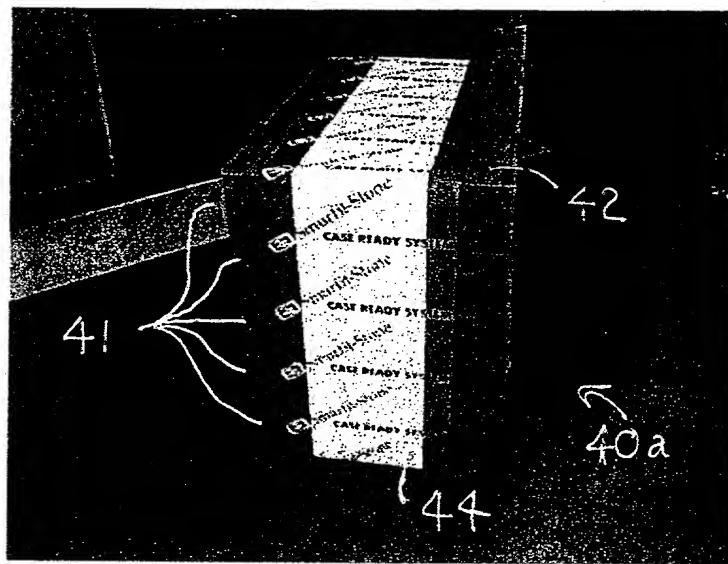


FIG.5

Shipping Unit with end band demonstrating flexibility in quantity of stacked trays. Shipping Units may consist of a single tray or any number of multiples.

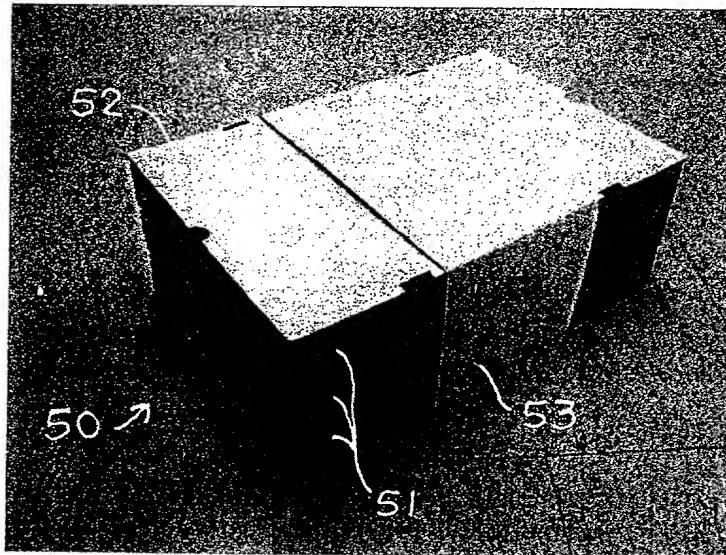


FIG.6

Shipping Unit with side band. Side band may be of any suitable material, in a variety of widths. Material may be printed, unprinted (as shown above), opaque, translucent, or clear.

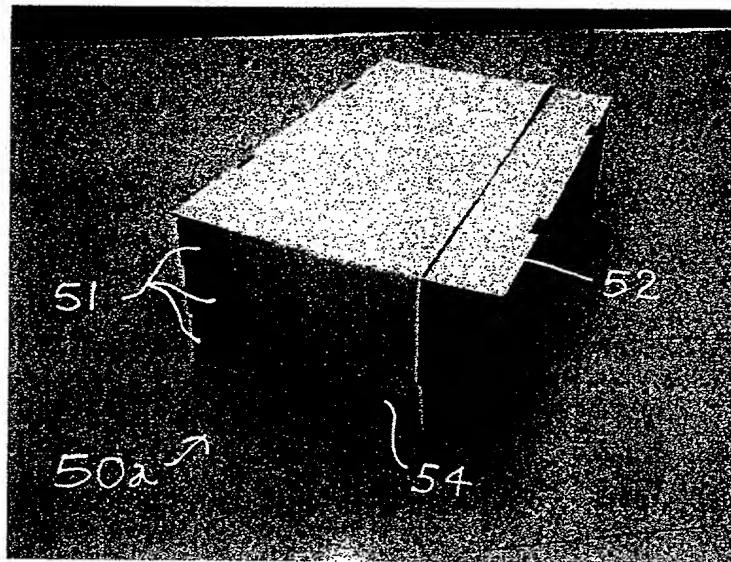


FIG.7

Shipping Unit with unprinted end band. Side band may be of any suitable material, in a variety of widths. Material may be printed, unprinted (as shown above), opaque, translucent, or clear.

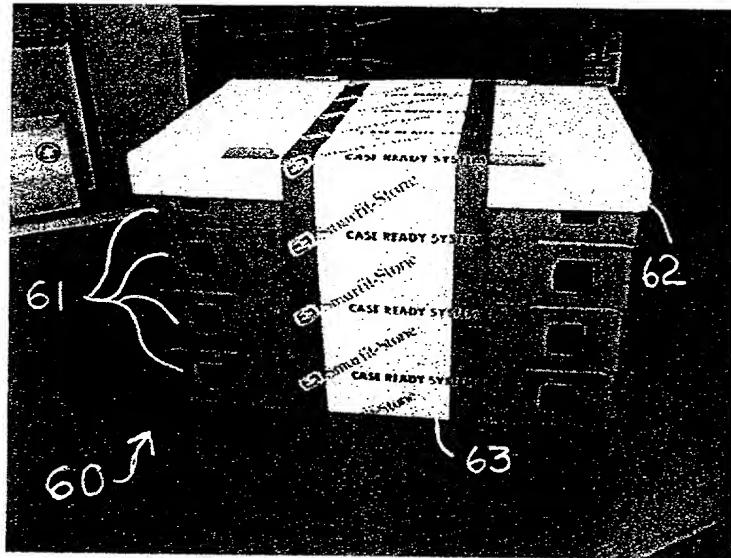


FIG.8

Shipping Unit with side band. Trays may be of a wide variety of designs, materials, and may or may not include a number of different features such as stacking tabs, carrying features, or ventilation apertures (shown here).

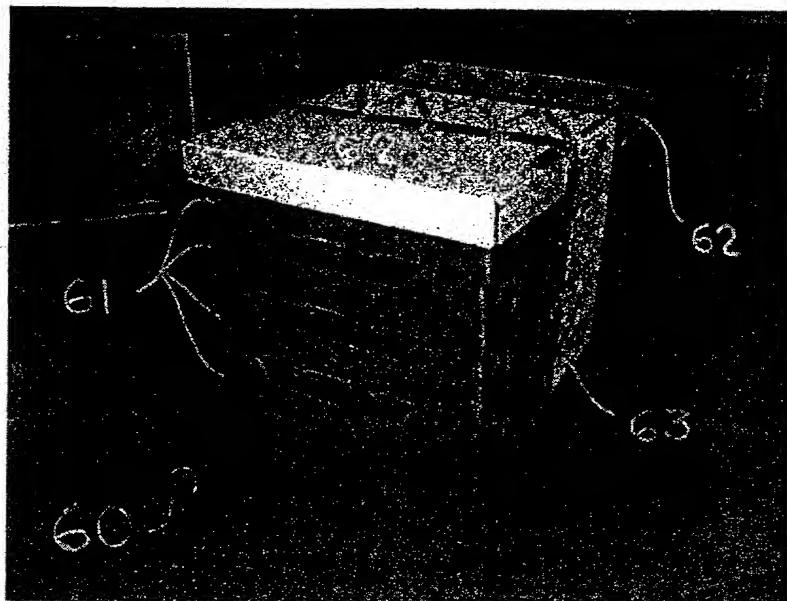


Fig. 9

End shot of Shipping Unit above. Shows additional tray features that may have advantage for some products.

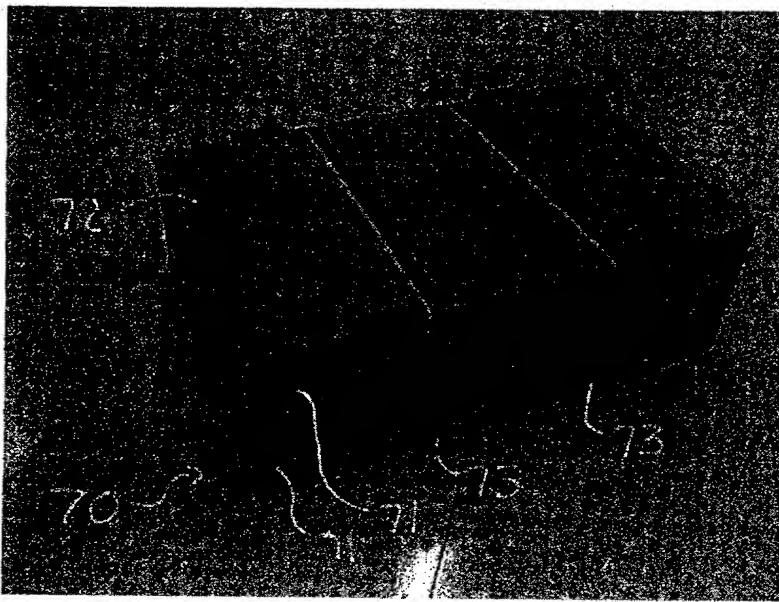


Fig. 10

Shipping Unit with die cut pad lid and side strapping. Strapping may be any color and may be opaque, translucent, or clear.

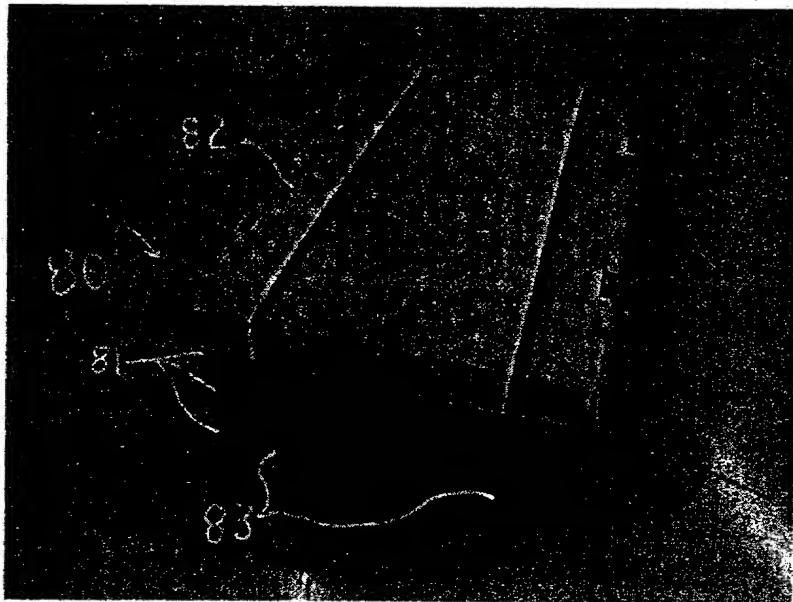


FIG. 11

Shipping Unit with tray lid and end banding.

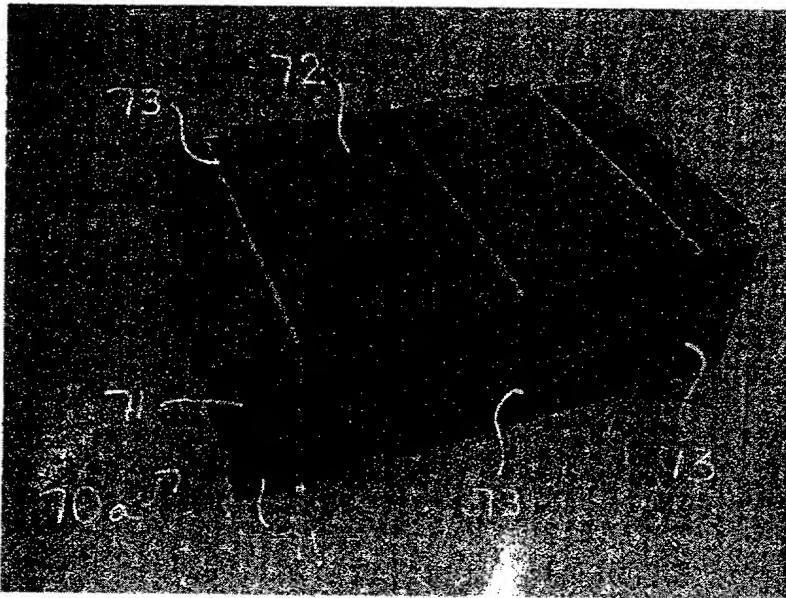


FIG. 12

Shipping unit with die cut pad lid and side banding. Varied number of straps, dependent on the need of the product package may be used.

FIG. 13

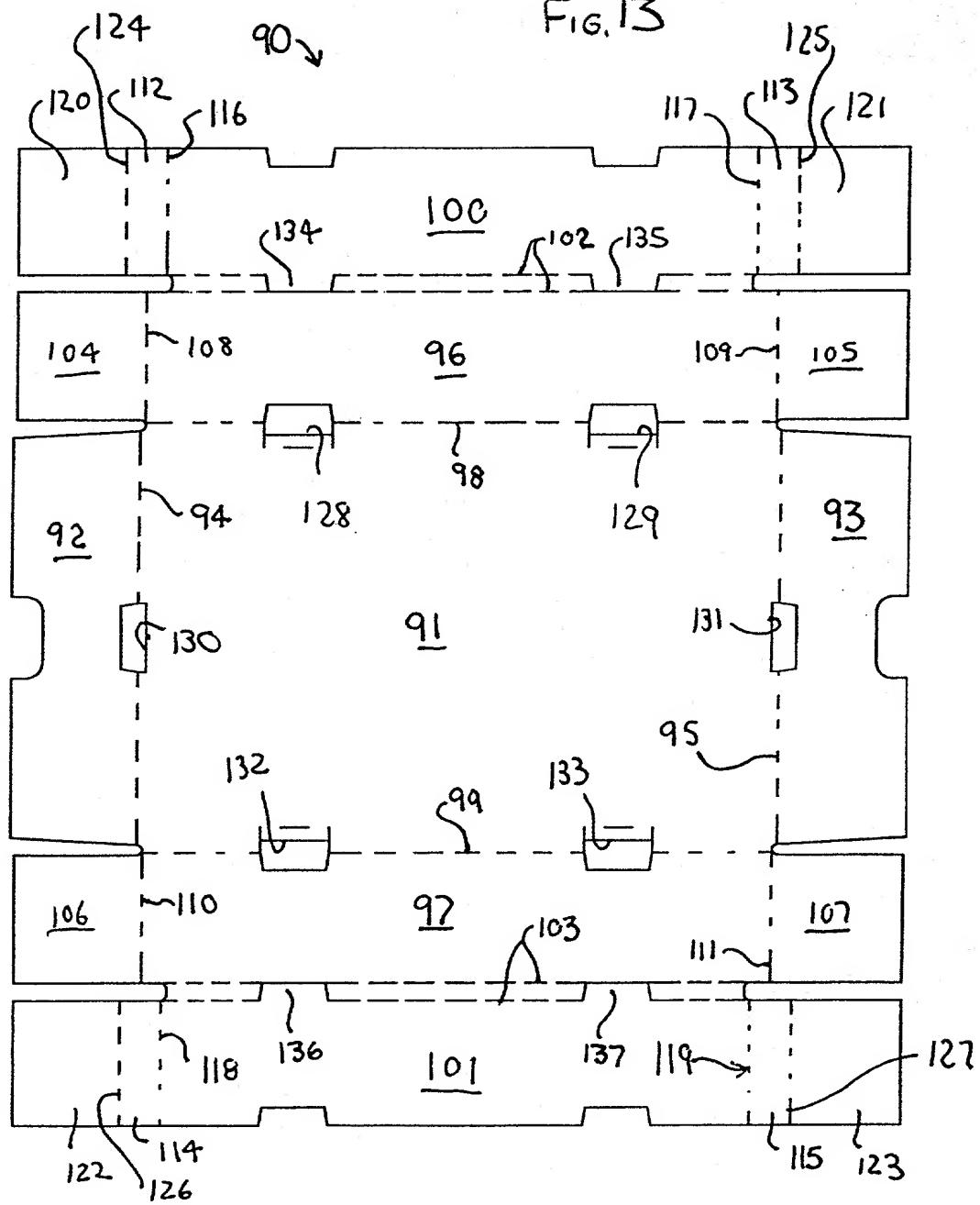
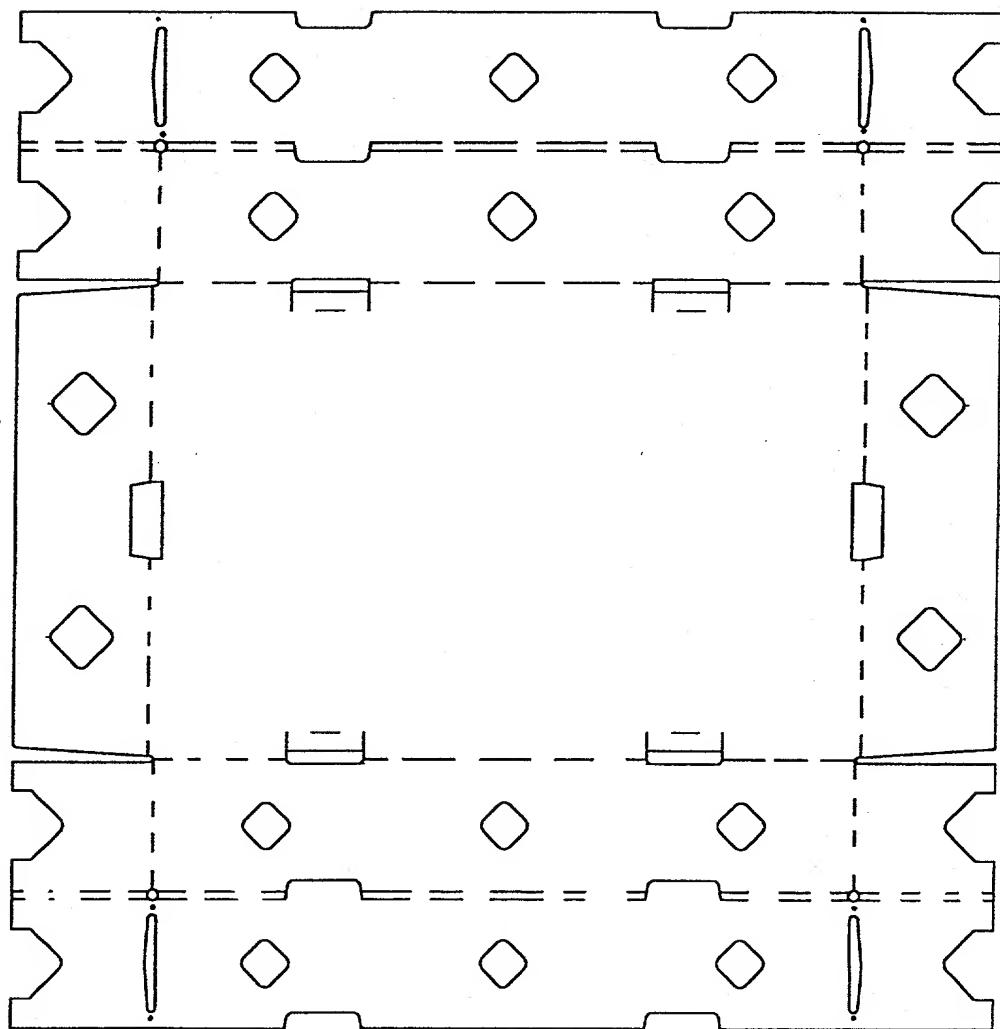
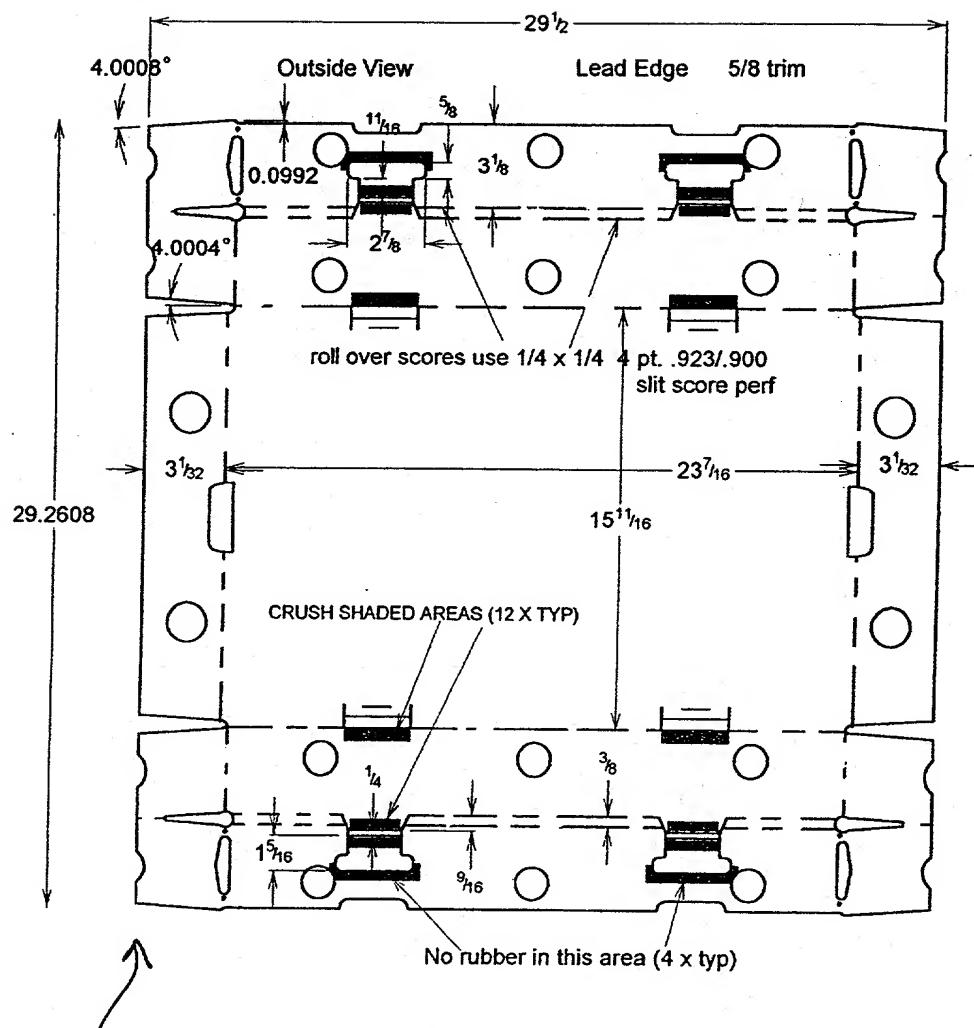


FIG. 14

14C





150

FIG. 15

Outside view

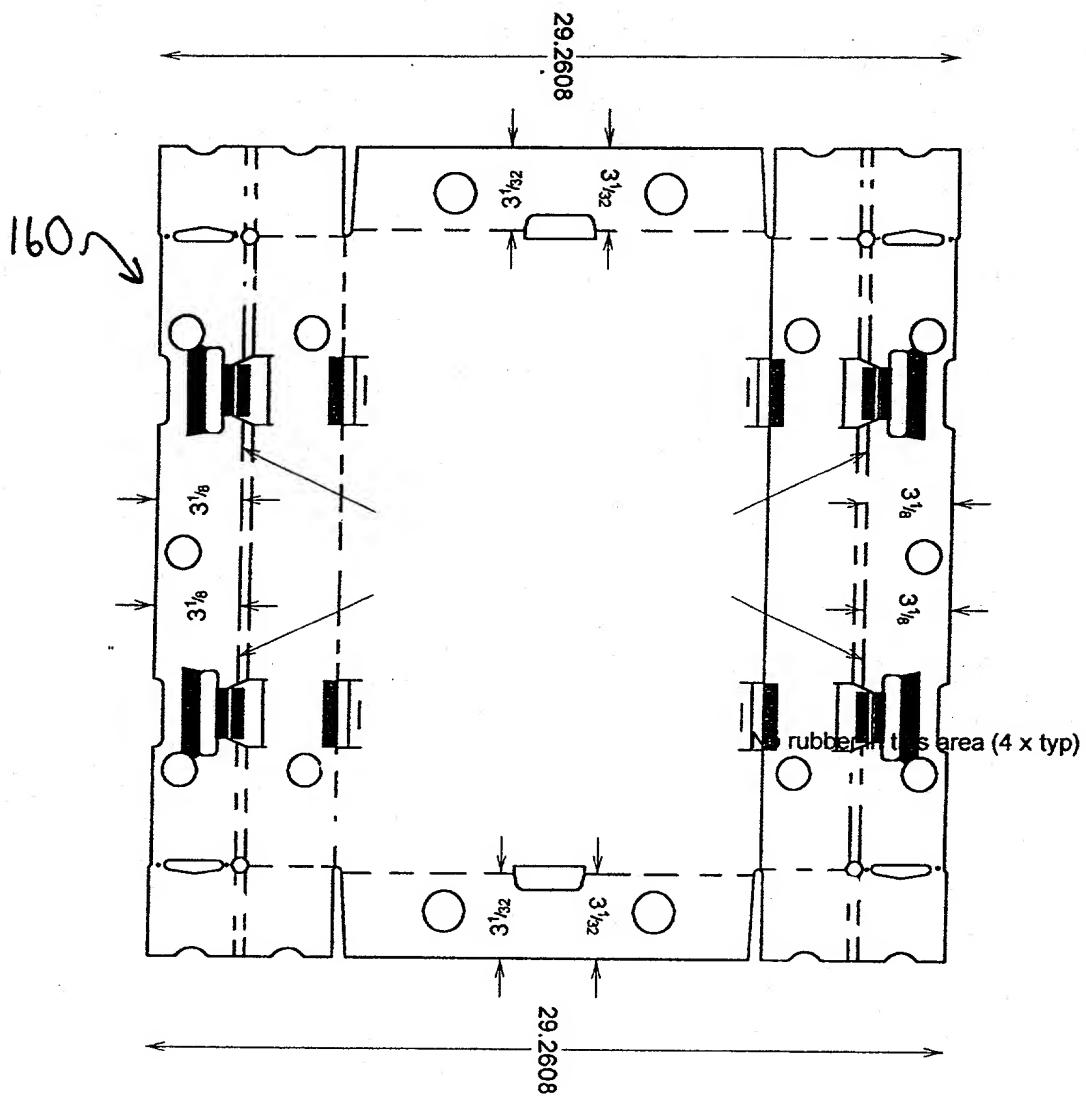


FIG. 16

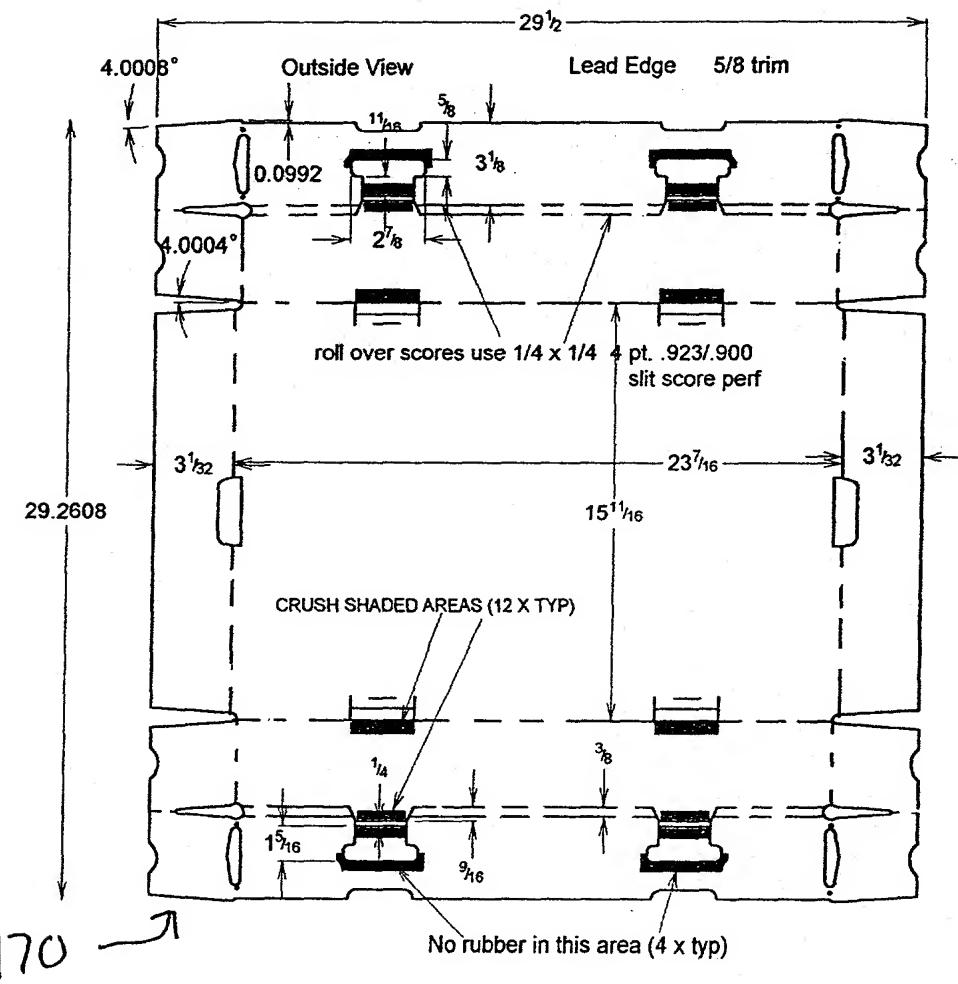


FIG. 17

Outside View

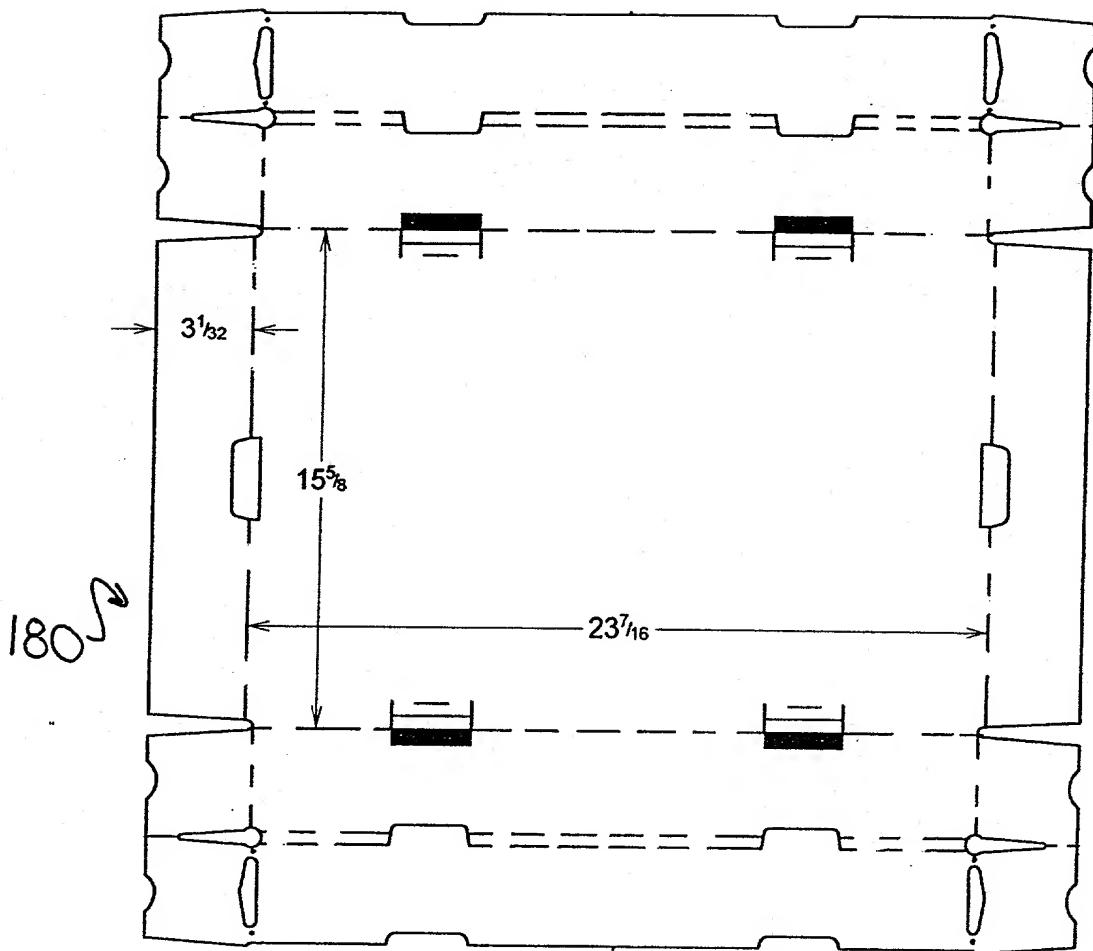


FIG. 18

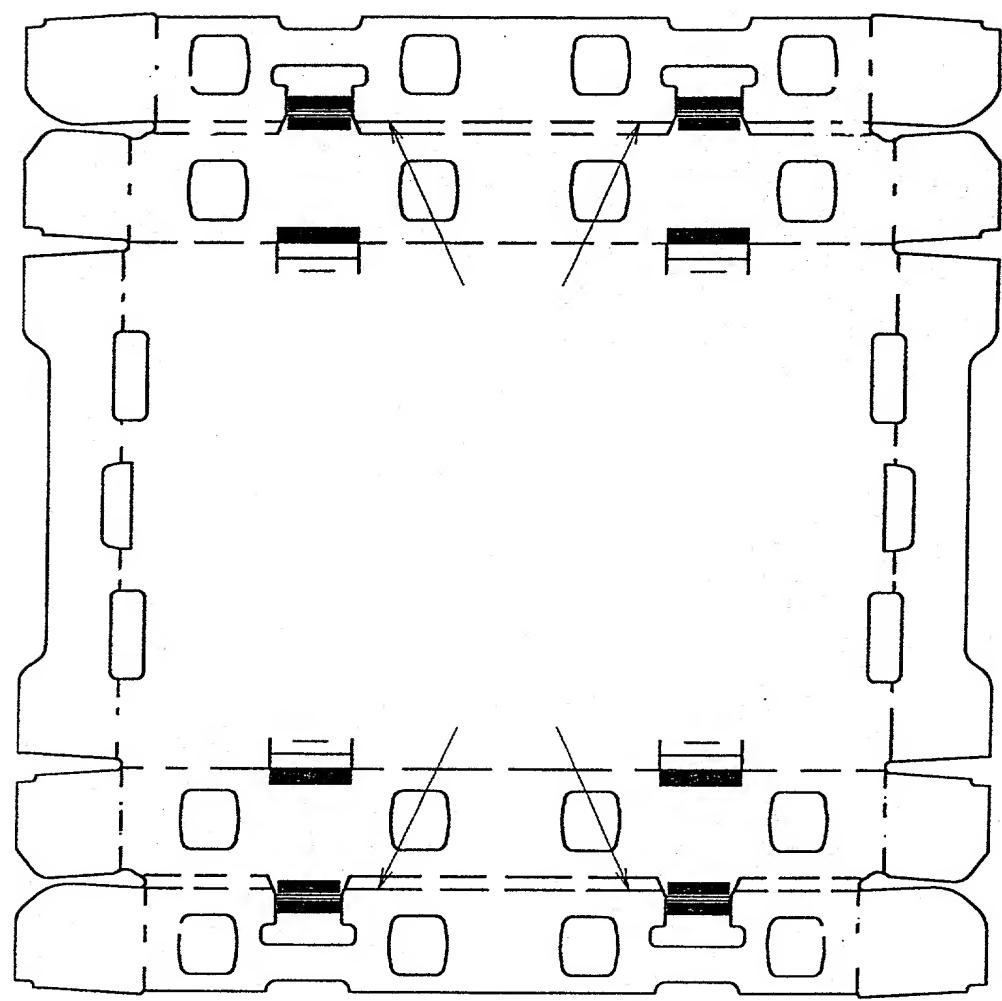


FIG. 19

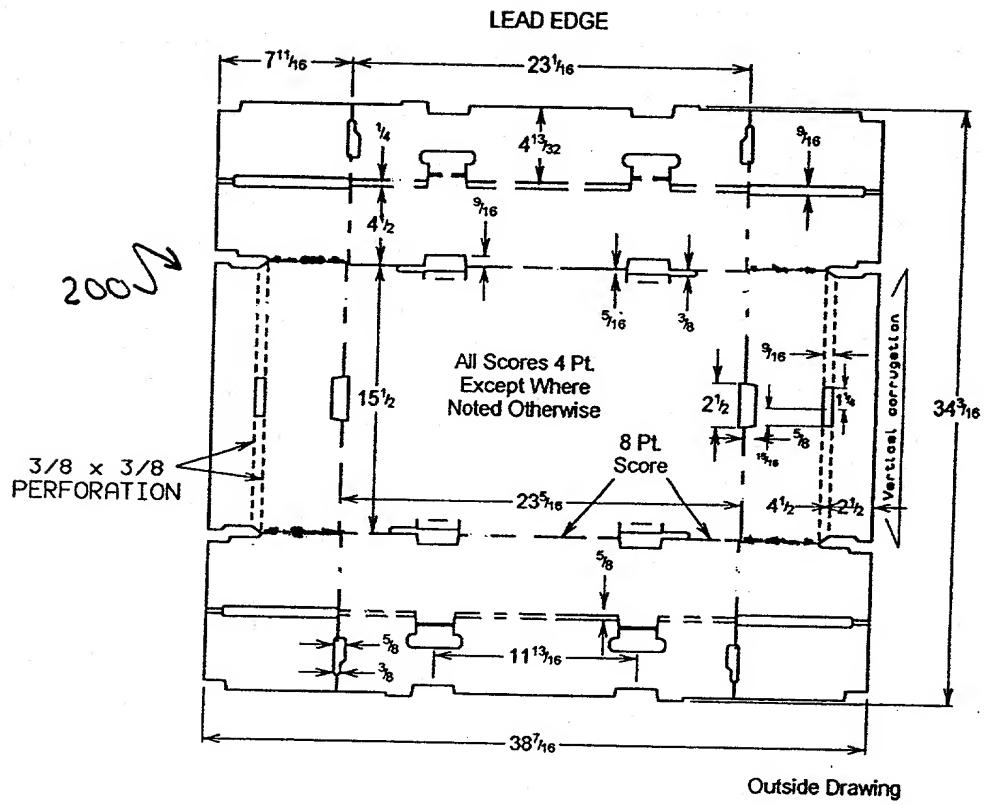


Fig. 20

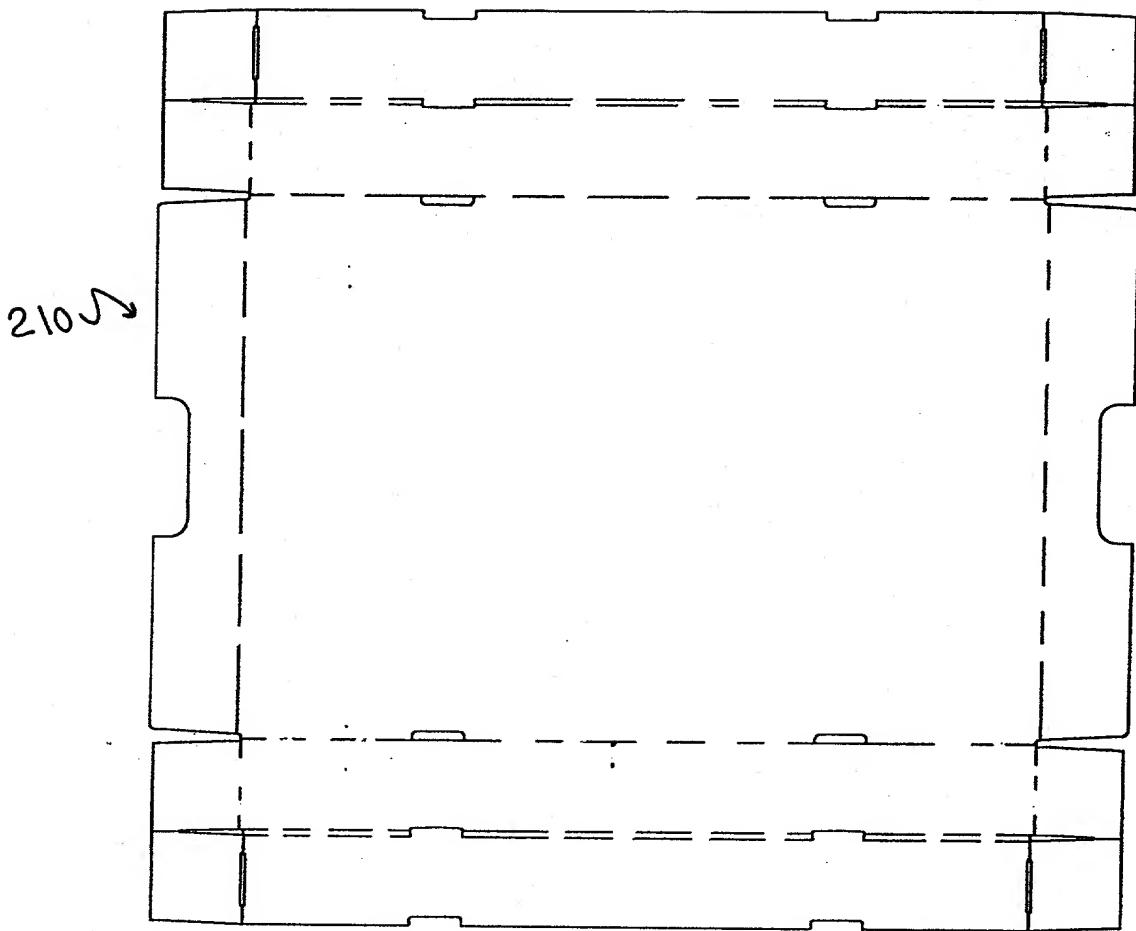


FIG. 21

220 ↘

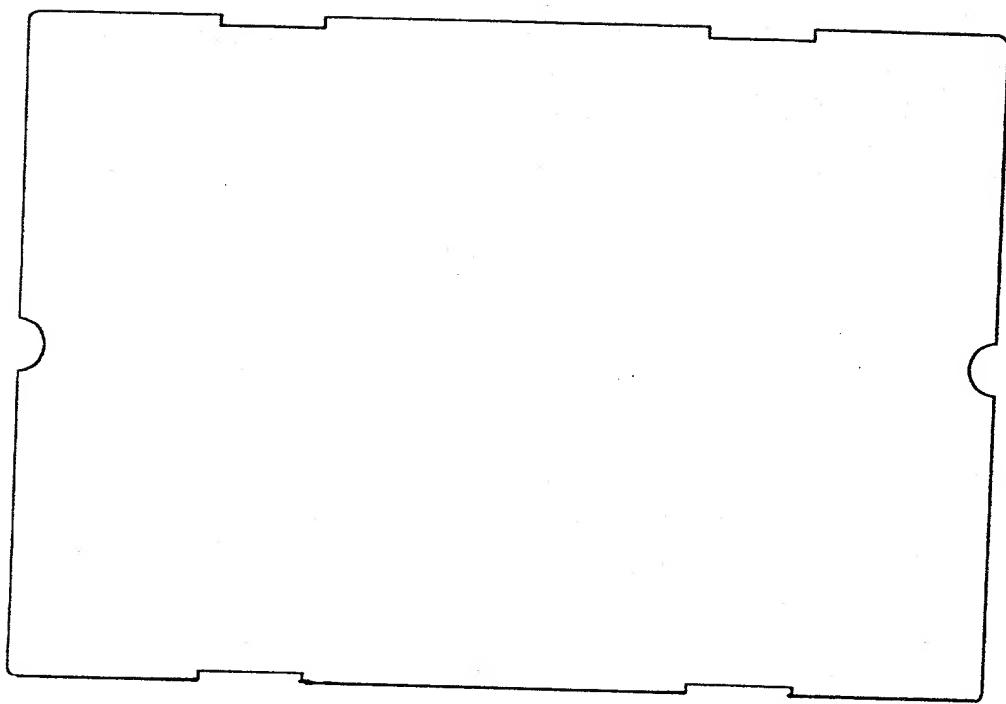


Fig. 22

230

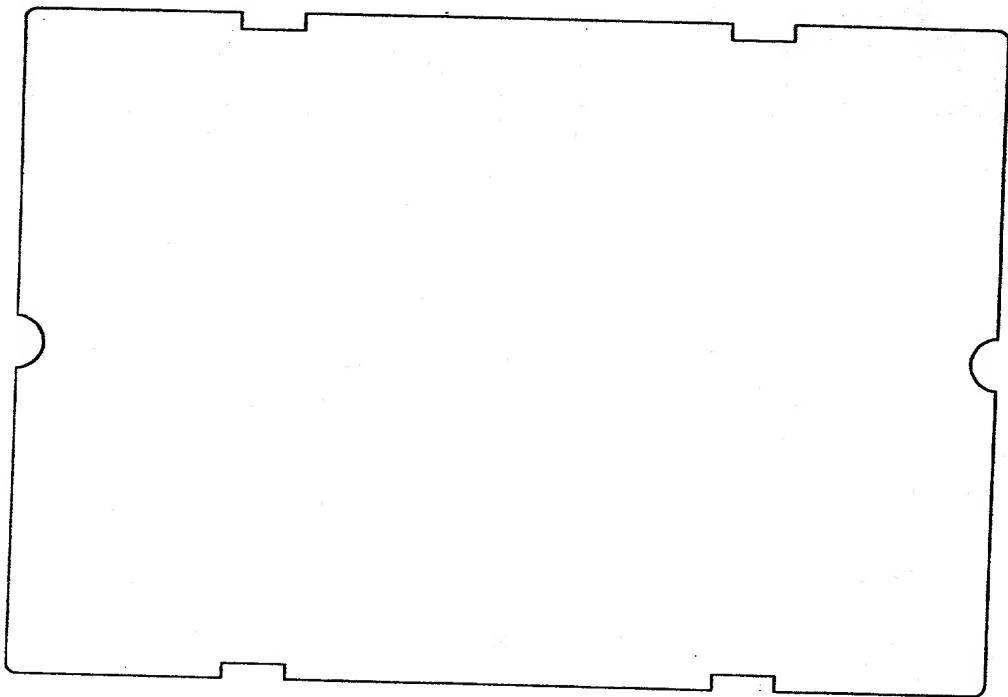


FIG. 23

240

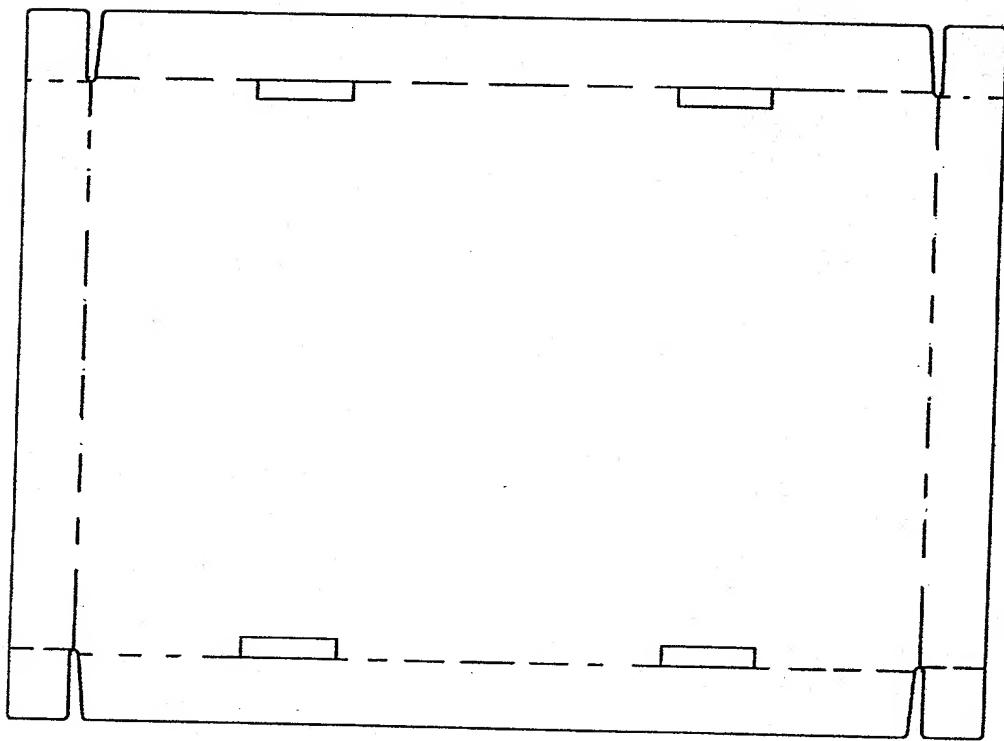


Fig. 24

250

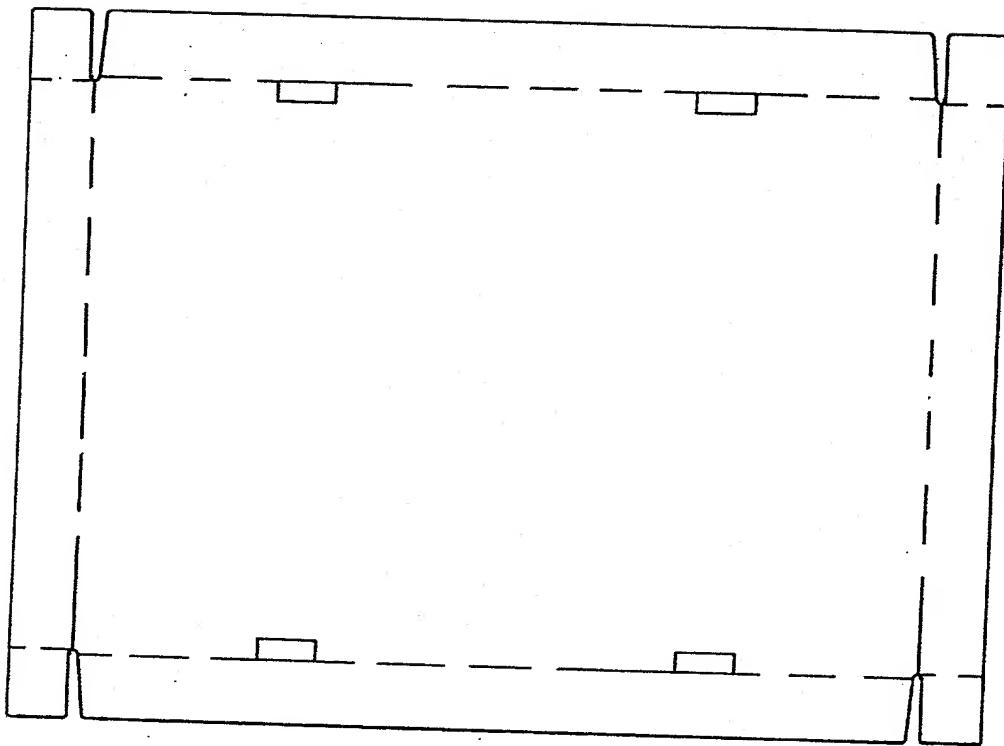


FIG. 25

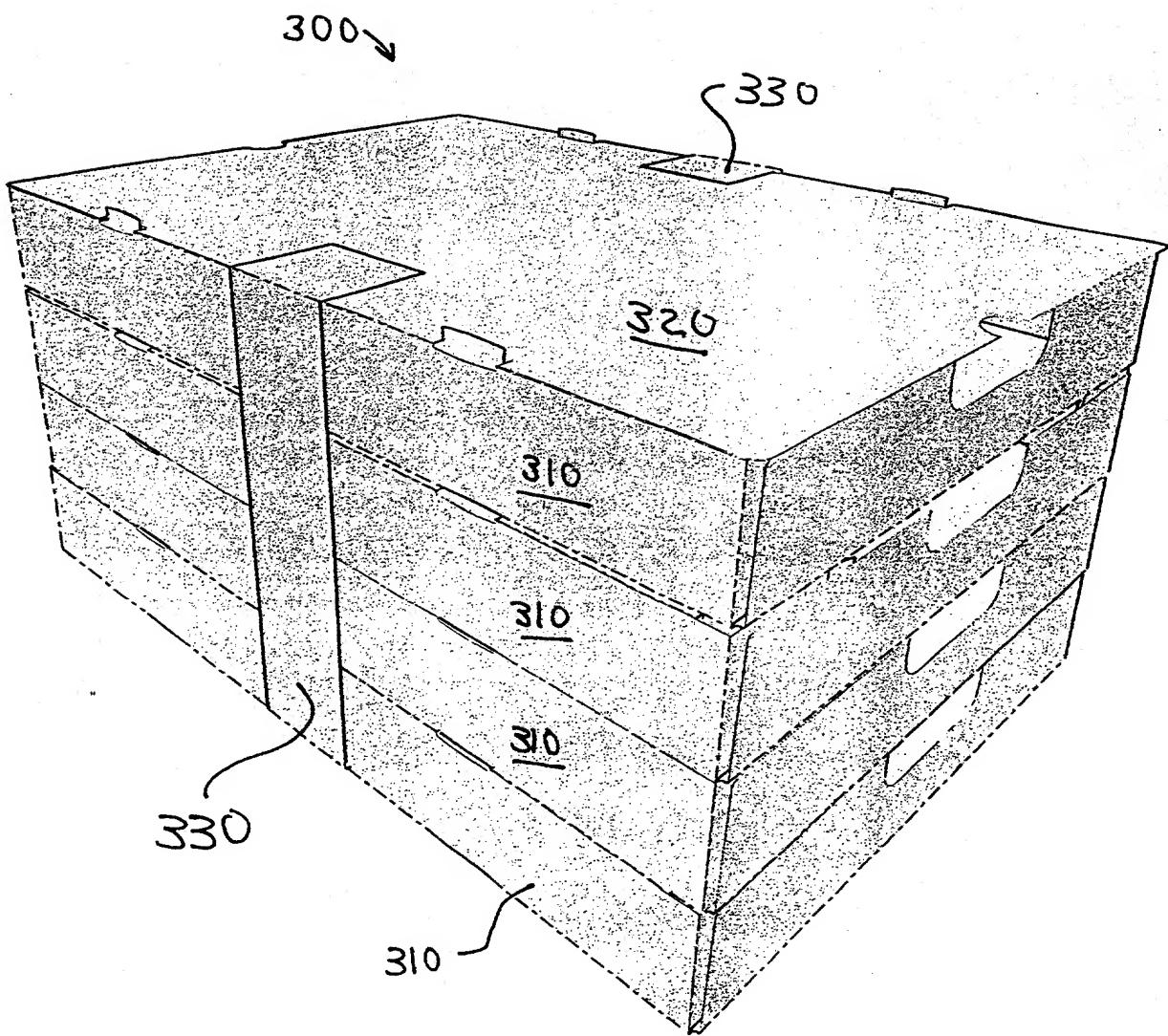


FIG. 26

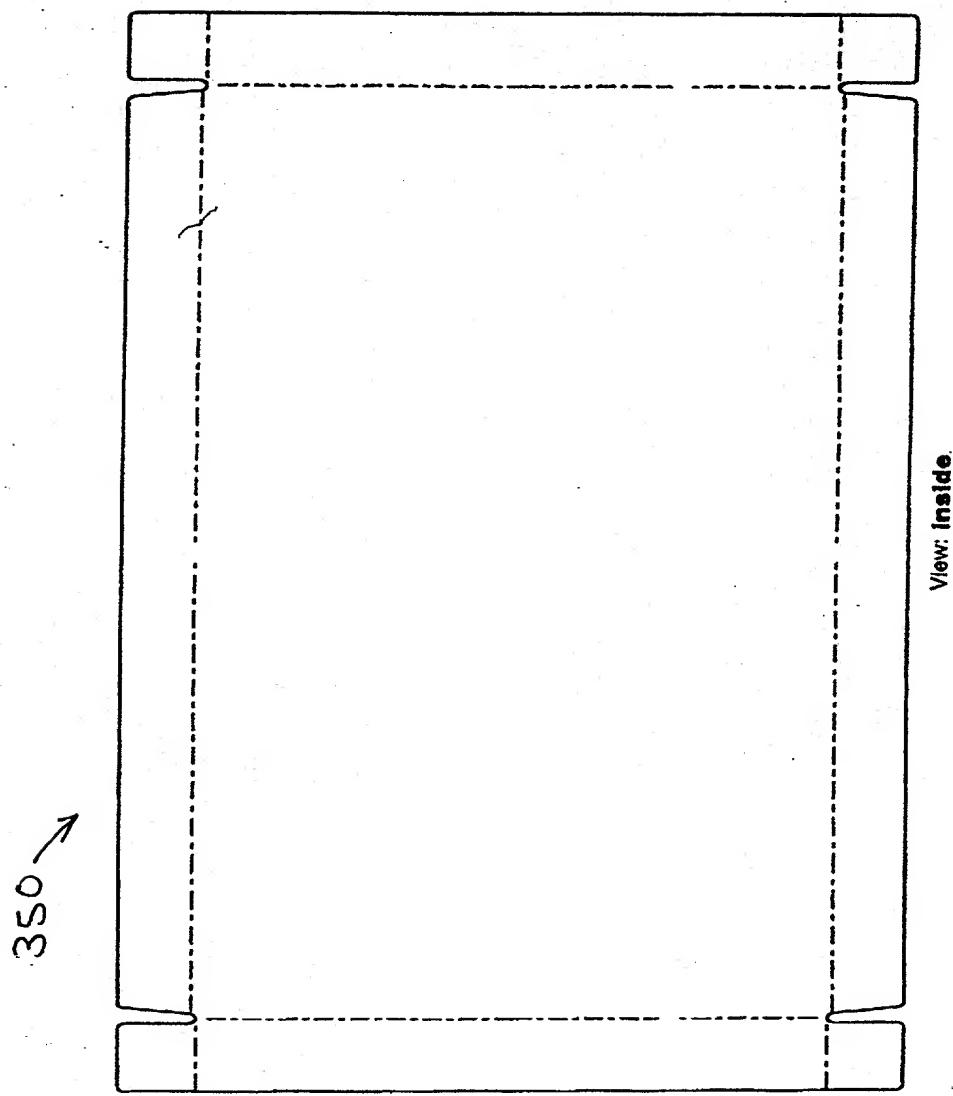


Fig. 27

← Conjugation Direction →

360°

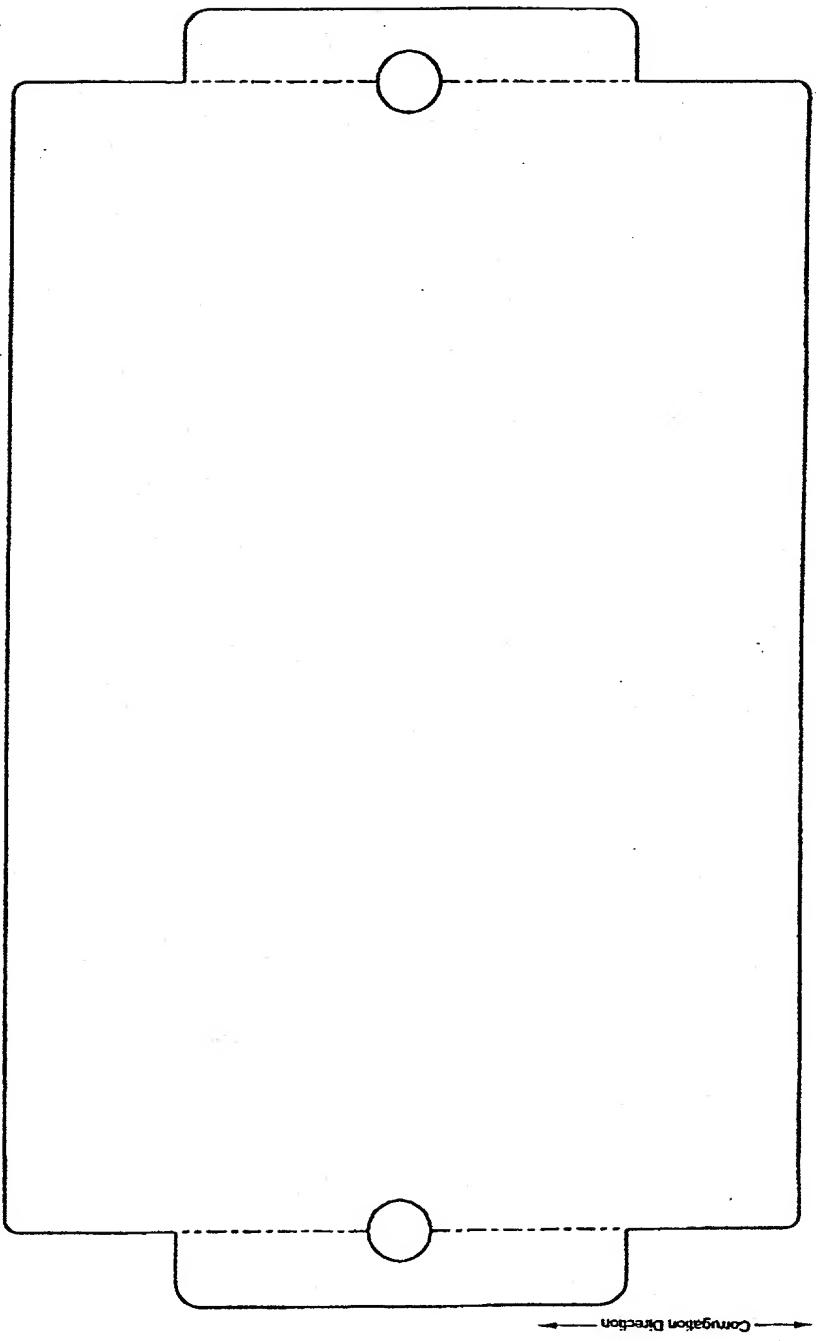


FIG. 28

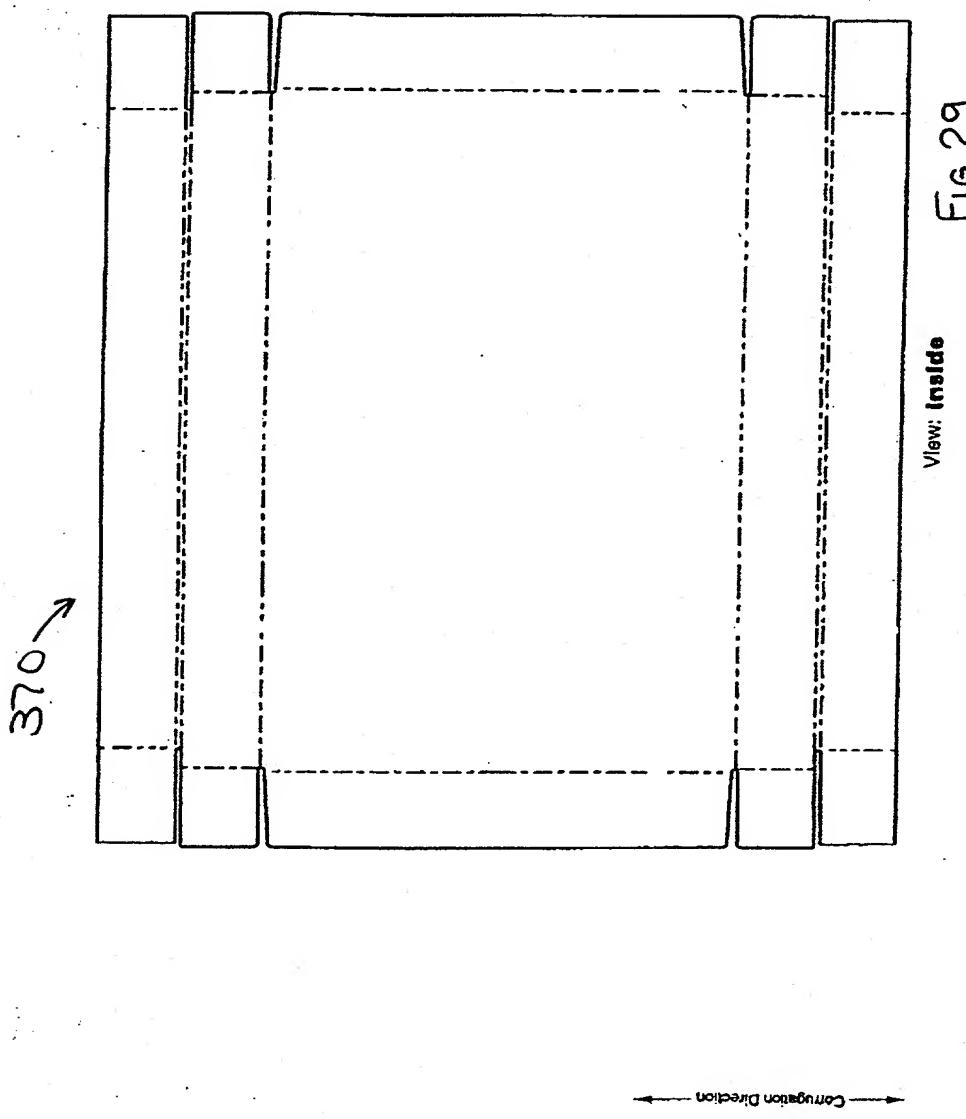


Fig. 29

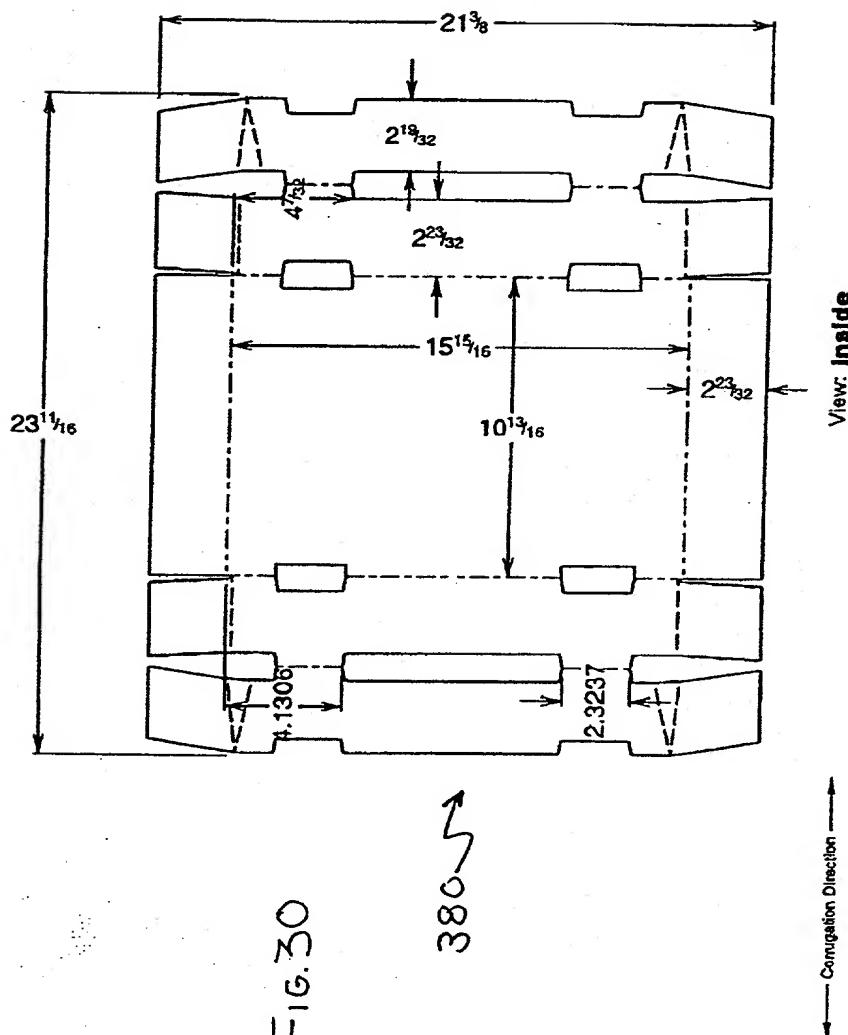


FIG. 30

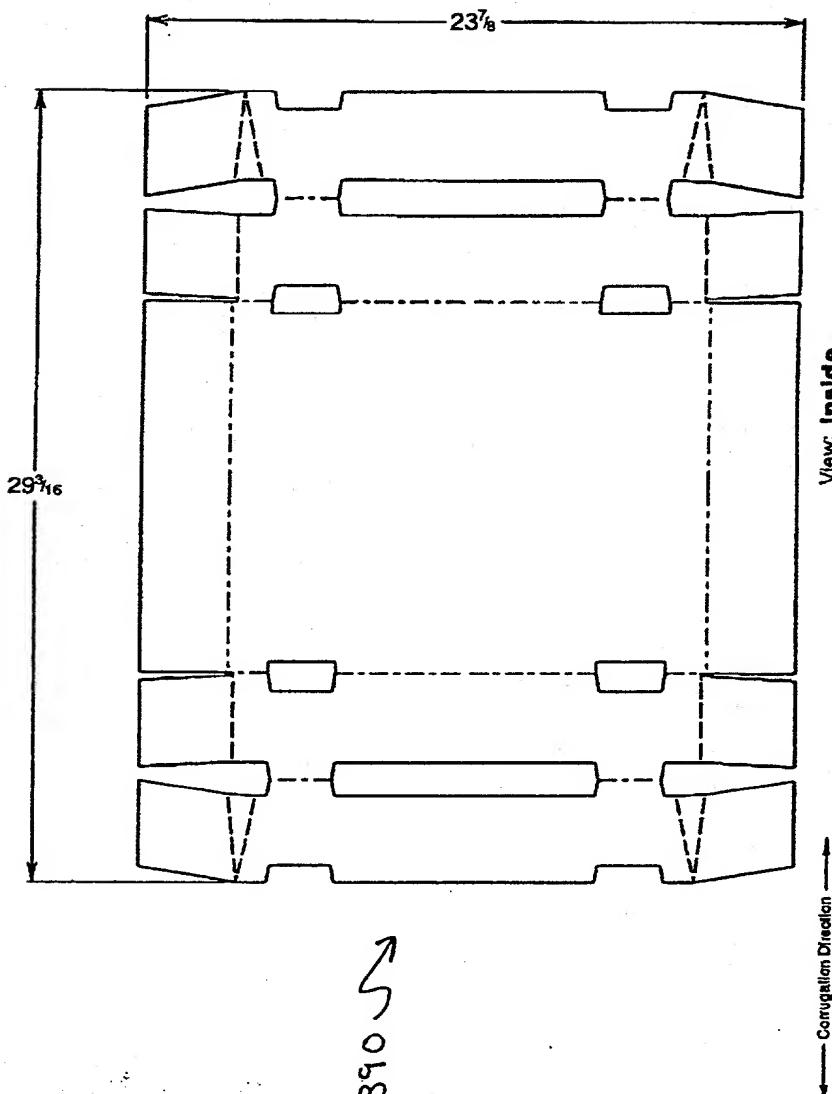
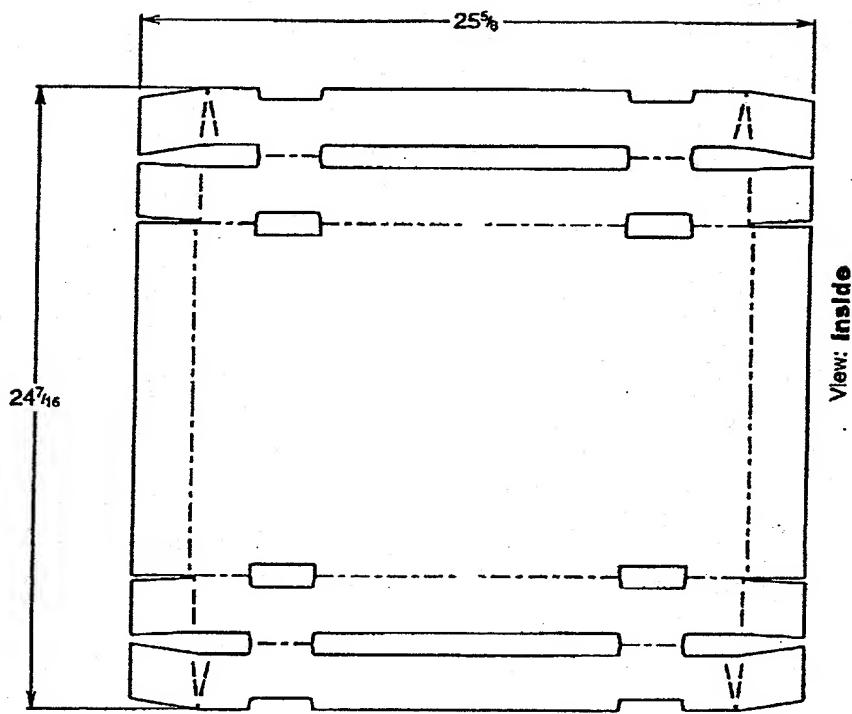


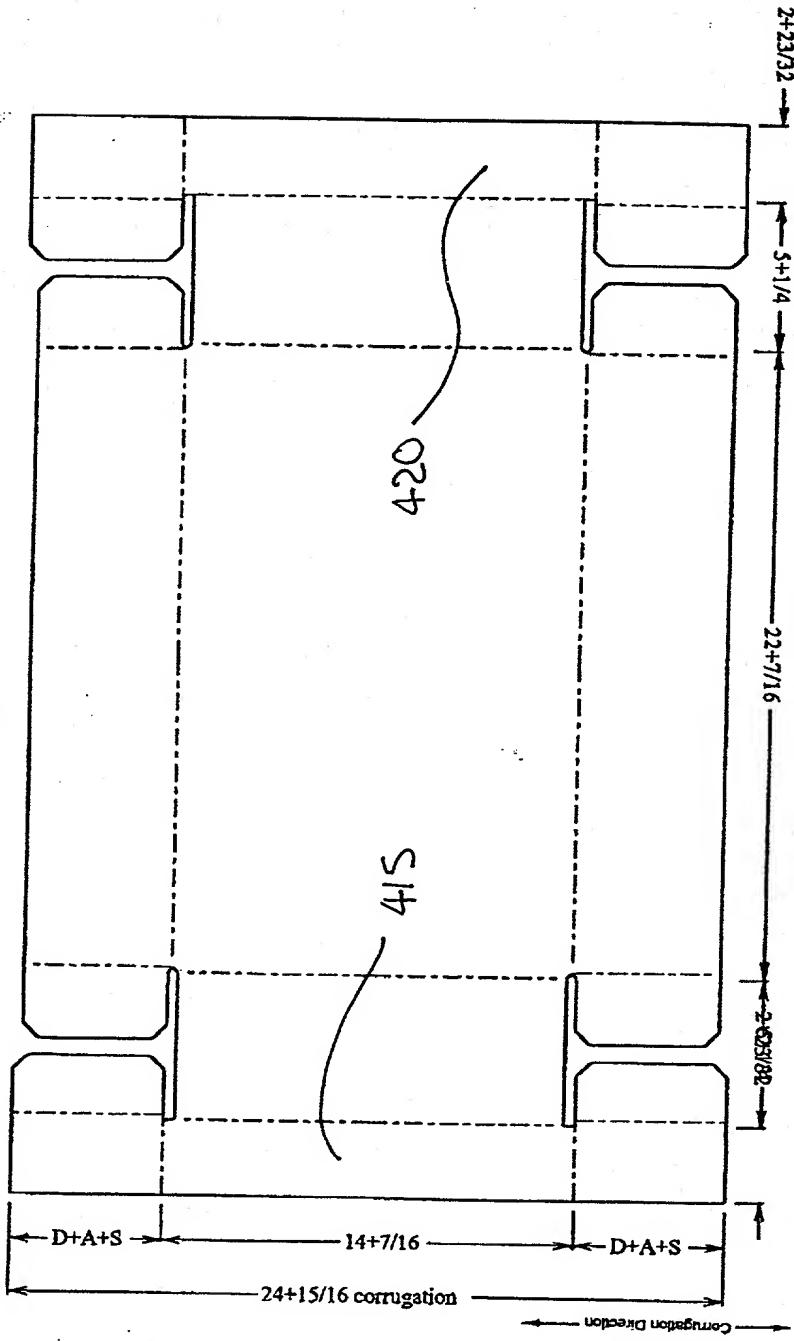
FIG. 31



400

Fig. 32

410



View: Inside

Fig. 33

430

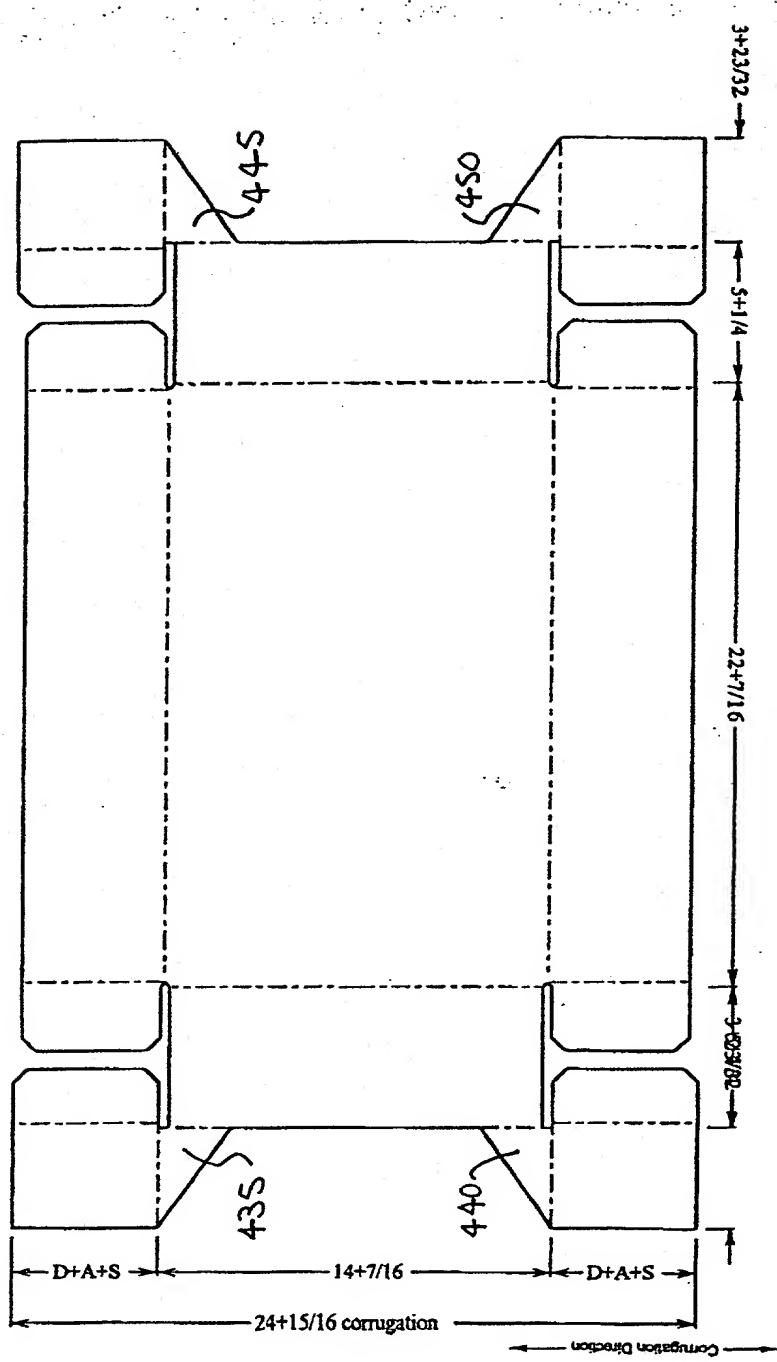


Fig. 34

View: Inside

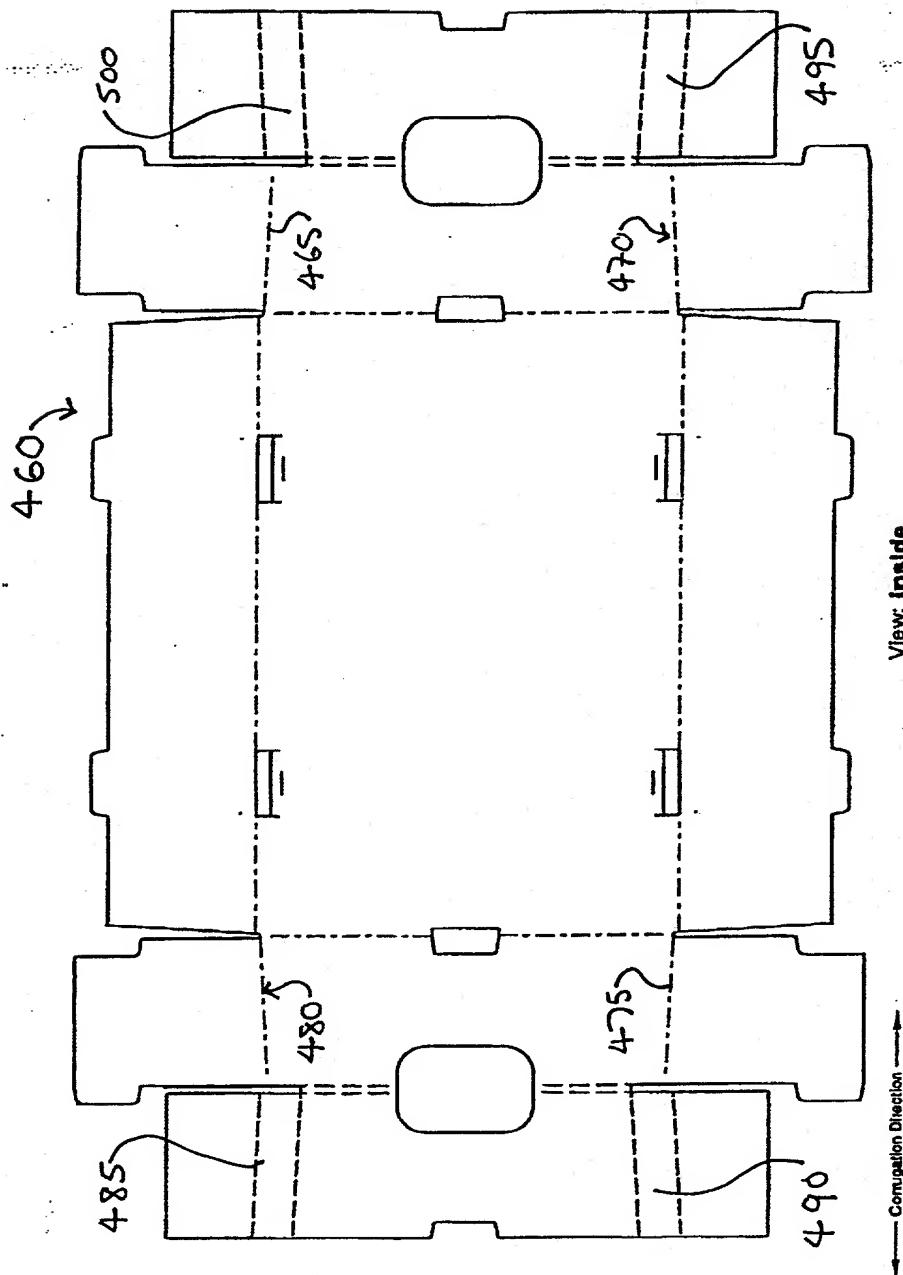


FIG. 35

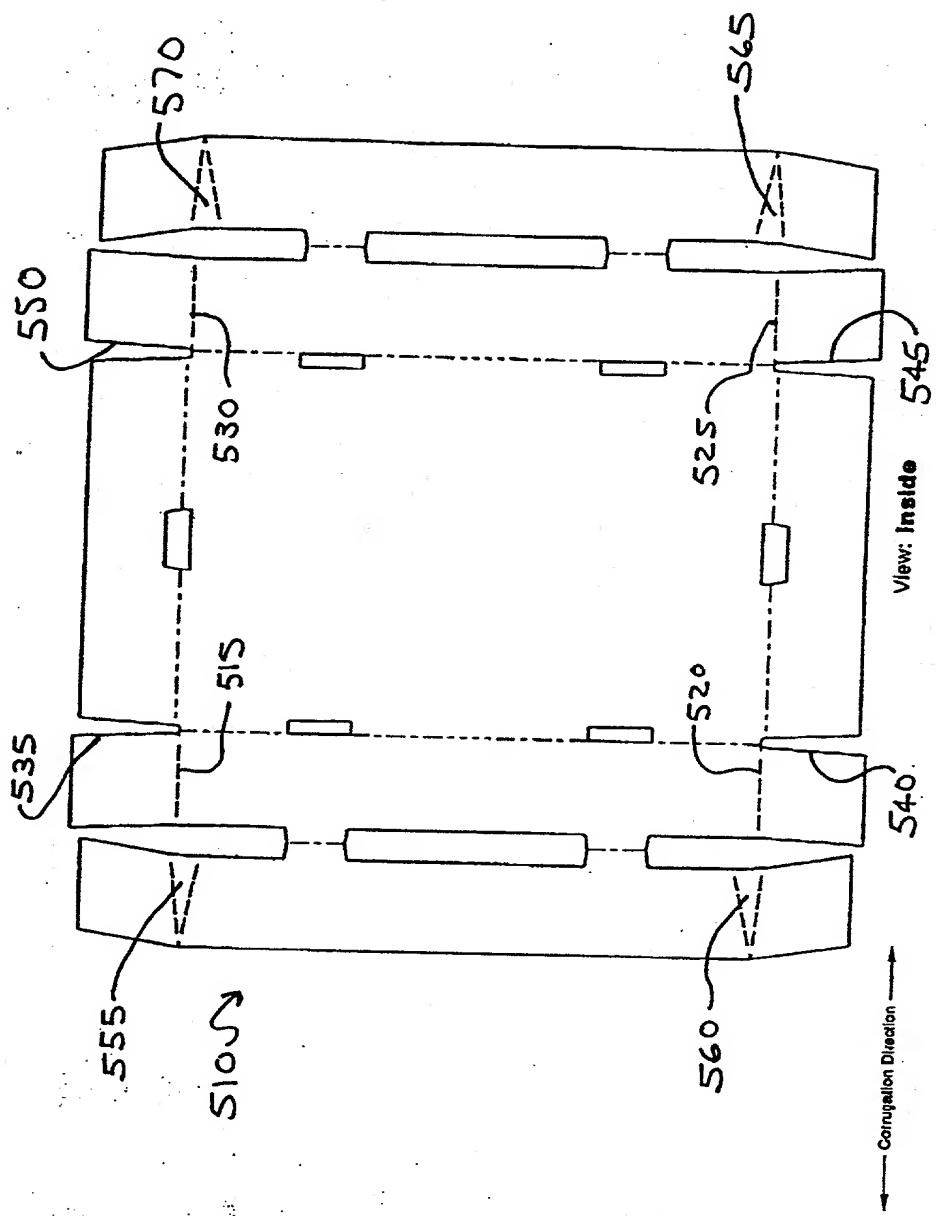


Fig. 36

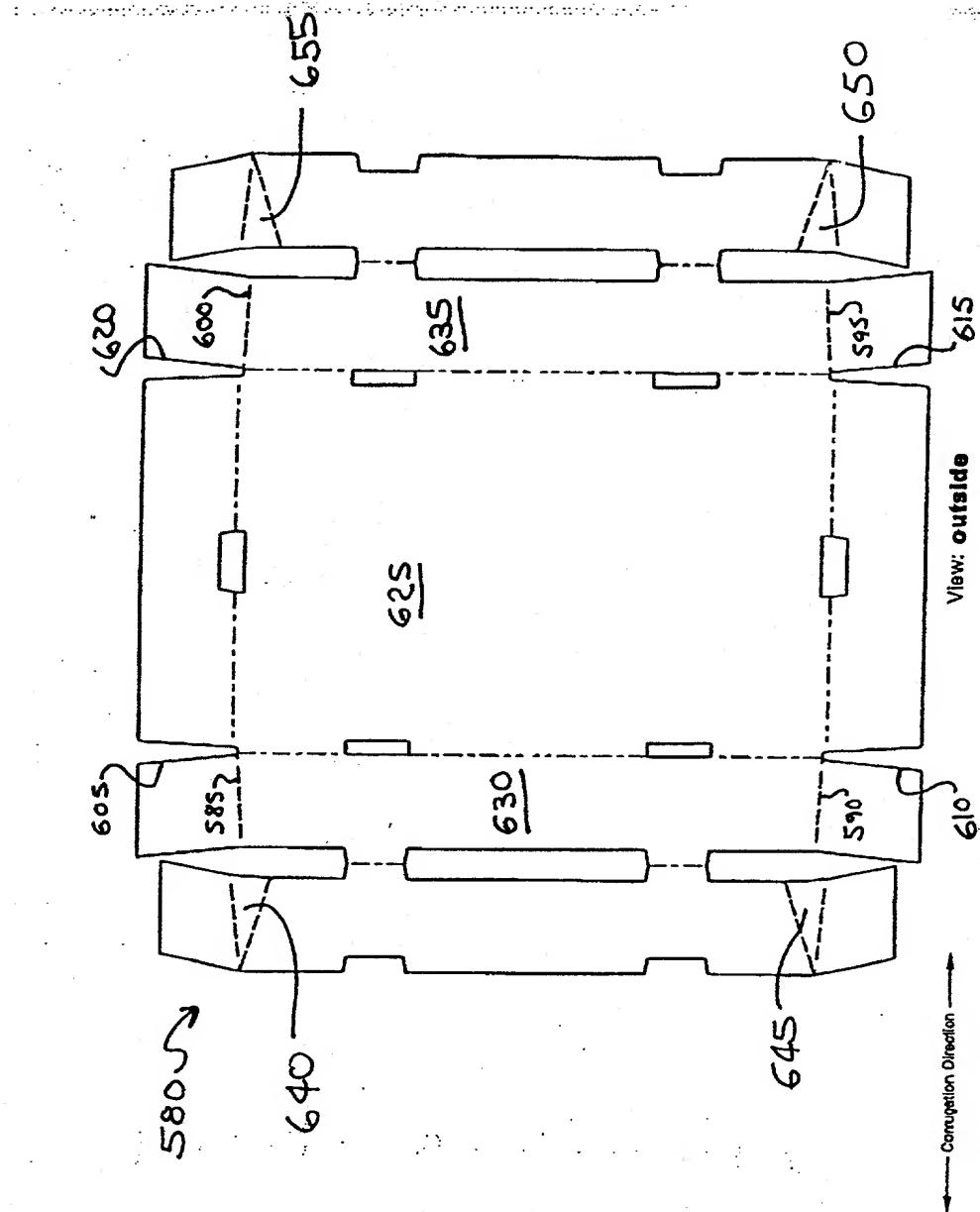


Fig. 37

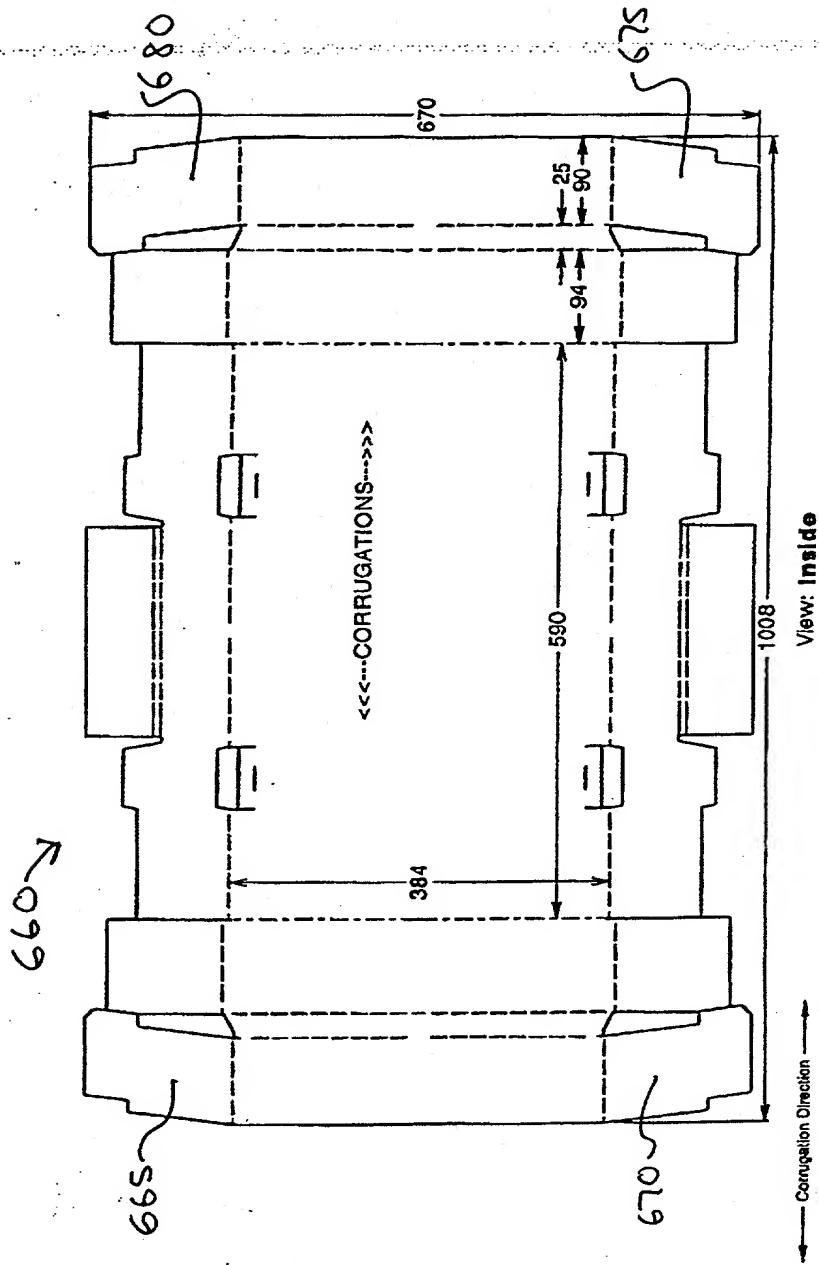


FIG. 38

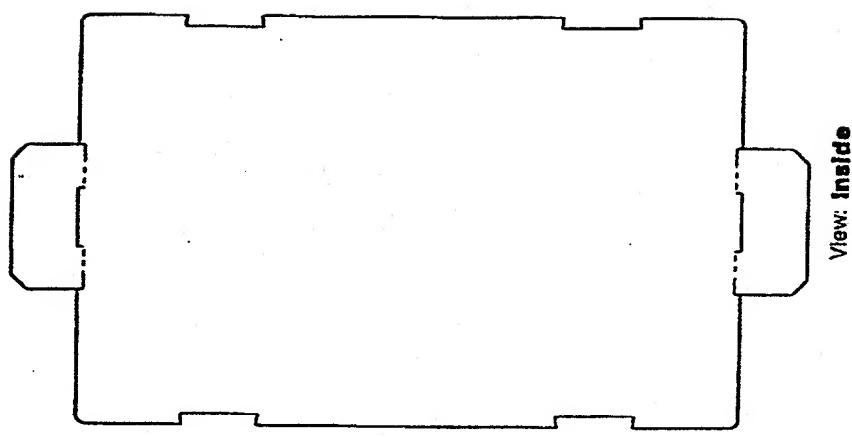
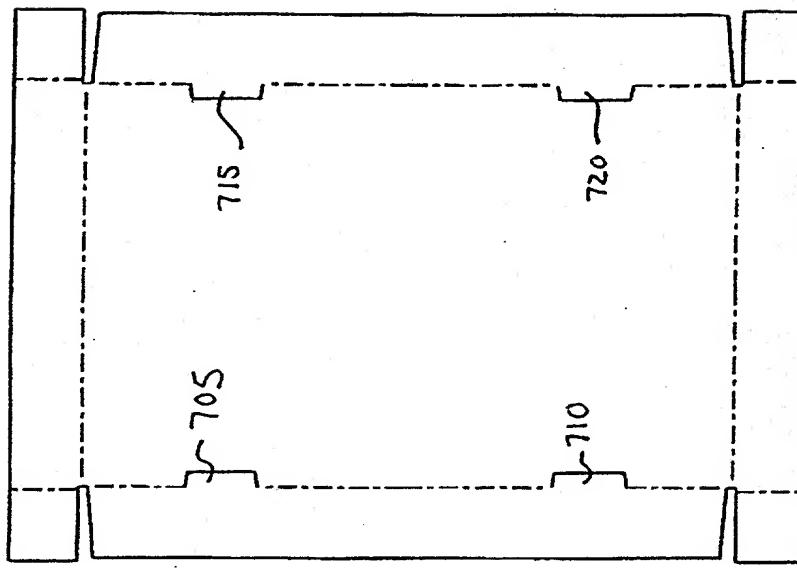


FIG. 39

690 ↗

← Concentration Direction →



700

← Concentration Direction

FIG. 4C

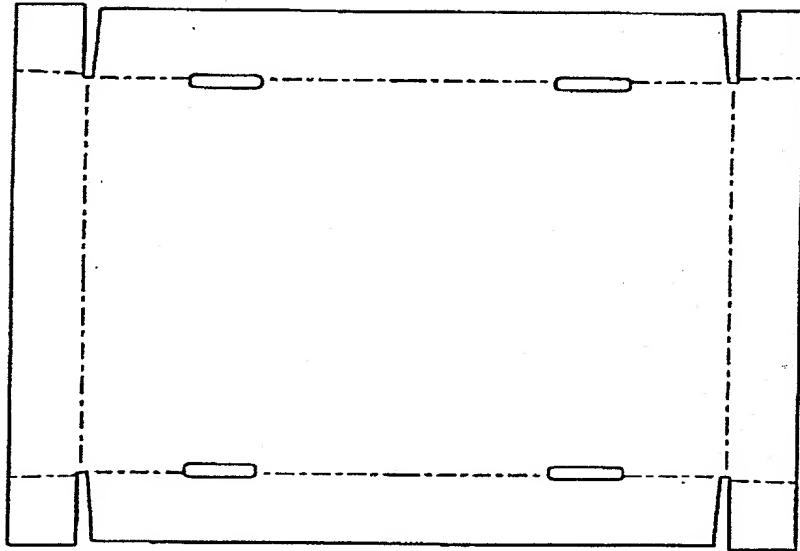


Fig. 41

730 ↘

← Conjugation Direction →